

Rare touch

Pascal Roge
Elder Hall, Tuesday

PASCAL ROGE is one of those rare and special beings who can transform the piano's curious little hammering mechanisms of wood, felt, springs and wire into a source of magical, liquid light.

In a program as beautifully wrought and conceived as its musical content, Roge beguiled and entranced through two hours of magisterially sustained playing, the like of which we rarely hear.

With the audience courteously requested to restrain their applause until the conclusion of each of this concert's halves, Roge was able to create a seamless journey through a wealth of repertoire.

It gave fresh and insightful life to pieces as ubiquitously familiar as Satie's much loved *Gymnopedie*

No 1 - beautifully positioned between the quiet eloquence of Faure's first *Nocturne* and the luminous elegance of Maurice Ravel's *Sonatine*.

The second half was devoted to a complete performance of Debussy's *First book of Preludes*, an essential and defining masterpiece from 1910.

For generations, this remarkable music has been mined for its individual numbers, *The Girl with the Flaxen Hair* and *The Sunken Cathedral* among the most familiar.

Roge's remarkable control of touch and deft phrasing lent each of the 12 preludes a unique character and place within the whole, that clearly articulated Debussy's inspired juxtaposition of textures, perfumes, atmospheres and humour. This was music-making at the highest level.

Raymond Chapman Smith

Torrent of talent

James Muller Trio
Wheatsheaf Hotel, April 7

ONE of Adelaide's talented offspring, multi-award-winning guitarist James Muller was back in town for a one-off concert in the autumn program presented by Creative Original Music Adelaide.

With Nick Sinclair on electric bass and drummer Tim Firth, the trio played a program of mostly originals including several numbers from Muller's highly praised CD, *Kaboom*.

An astonishing thing about Muller's guitar work is his ability to play at high speed, the notes pouring from the instrument in a powerful, arcing torrent.

Chick Corea demonstrated this high-velocity playing after a sensitive drum solo introduction from Firth, one of those rare

drummers able to modulate his drum levels from a murmuring of sticks on skins up to a cracking shout. Local saxophonist Chris Soole sat in for a couple of numbers, again displaying his fluid ease in solos that sparkled with invention. Many of Muller's compositions contain influences from jazz rock, and on Mitch he used the wah pedal with sensitive expression and timing.

Nick Sinclair's electric bass was always sympathetic and delivered several interesting solos, although the sound was a little boomy at times. Perhaps an acoustic bass would have been preferable. Muller is one of a number of young Australian contemporary musicians who play and record in the U.S. and Europe. Judging by the capacity crowd, he is also fully appreciated in his home town.

John McBeath

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SUPERHERO (M) MON 12.45, 2.55, 4.55, 6.55, 9.00PM	VANTAGE POINT (M) MON MON 10.30, 2.00, 4.15, 6.30, 8.45
THE SPIDERWICK CHRONICLES (PG) MON 10.15, 12.30, 2.40, 4.50, 7.00PM	STEP UP 2 THE STREETS (PG) MON 10.30, 2.00, 4.15, 6.30, 8.45
SEMI PRO (M) MON 12.30, 2.40, 5.00, 7.10, 9.30PM	NEVER BACK DOWN (M) MON 10.30, 1.00, 8.30PM
HORTON HEARS A WHO (G) MON 10.00, 12.00PM	DRILLBIT TAYLOR (PG) MON 10.30, 1.00, 8.30PM
	ST TRINIANS (M) MON 3.30

MEGAPLEX MARIO

Reserved Seating Available online

SUPERHERO (M) MON 10.50, 12.50, 2.50, 4.50, 6.50, 8.50PM	U2 3D* (G) NO FREE TICKETS MON 2.30, 4.45, 7.00, 9.15PM	PROM NIGHT (M) MON 10.20, 12.30, 2.40, 4.45, 7.00, 9.15PM	NIM'S ISLAND (PG) MON 10.00, 11.00, 12.10, 1.10, 2.20, 3.30, 4.30, 5.50, 6.50, 8.10, 9.10PM	THE SPIDERWICK CHRONICLES (PG) MON 10.00, 11.25, 12.05, 1.35, 2.15, 3.45, 4.20, 6.30, 8.40, 9.30PM	SEMI PRO (M) MON 10.40, 12.45, 2.50, 4.55, 7.10, 9.30PM	HORTON HEARS A WHO (G) MON 10.00, 11.00, 12.00, 1.00, 2.00, 3.00, 4.00, 6.00, 8.00PM	HANNAH MONTANA 3D* (G) NO FREE TICKETS MON 10.30, 12.30PM	STEP UP 2 THE STREETS (PG) MON 10.10, 12.40, 2.55, 5.00, 7.10, 9.30PM	HOW SHE MOVE (M) MON 10.30, 12.35, 2.40, 4.40, 6.40, 8.50PM	THE BUCKET LIST (M) MON 10.15, 12.30, 2.45, 4.55, 7.05, 9.15PM	VANTAGE POINT (M) MON 10.00, 12.00, 2.00, 4.15, 6.20, 8.30PM	NEVER BACK DOWN (M) MON 11.00, 1.30, 4.00, 6.30, 9.05PM	THE OTHER BOLEYN GIRL (M) MON 11.00, 1.30, 4.00, 6.30, 9.05PM	10 DOORB (M) MON 12.15, 4.50, 7.10, 9.30PM	BE KIND REWIND (PG) MON 12.10, 4.30, 8.45PM	JUMPER (M) MON 12.30, 5.00, 9.30PM	JUNO (M) MON 10.10, 2.40, 7.10PM	

ARNDALE

SUPERHERO (M) MON 10.45, 12.45, 3.00, 5.15, 7.30, 9.30PM	PROM NIGHT (M) MON 10.50, 12.50, 3.00, 5.10, 7.15, 9.15PM	NIM'S ISLAND (PG) MON 10.00, 12.15, 2.30, 4.45, 6.50, 9.00PM	THE SPIDERWICK CHRONICLES (PG) MON 10.15, 12.20, 2.30, 4.45, 6.45, 8.45PM	SEMI PRO (M) MON 10.10, 12.30, 2.30, 4.30, 6.30, 8.50PM	HORTON HEARS A WHO (G) MON 10.30, 12.30, 2.40, 4.40, 6.40, 8.40PM	ST TRINIANS (M) MON 9.45, 12.00, 8.40PM	STEP UP 2 THE STREETS (PG) MON 9.50, 12.10, 2.20, 6.45, 9.00PM	NEVER BACK DOWN (M) MON 2.10, 4.30, 6.50, 9.10PM	DRILLBIT TAYLOR (PG) MON 4.30PM
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Hannah Montana in 3D & U2 3D is a special event screening. Gift vouchers, Screensavers, complimentary vouchers and other discounts cannot be used.

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NIM'S ISLAND (PG) NO FREE TIX DAILY: 10.00 12.15 2.30 5.00 7.15	THE SPIDERWICK CHRONICLES (PG) NO FREE TIX DAILY: 10.00 12.15 2.30 4.45 7.15	PROM NIGHT (M) NO FREE TIX DAILY: 10.45 1.00 3.00 5.00 7.10 9.15	SUPERHERO MOVIE (M) NO FREE TIX DAILY: 10.30 12.45 3.00 5.00 7.15 9.20	HOW SHE MOVE (M) NO FREE TIX DAILY: 11.15 3.00 7.15 9.30	DRILLBIT TAYLOR (PG) DAILY: 12.30 5.00	HORTON HEARS A WHO (G) DAILY: 10.00 12.00 2.00 6.30	NEVER BACK DOWN (M) DAILY: 12.45 4.00 9.00	SEMI-PRO (M) DAILY: 1.30 4.00 6.40 9.00	ST. TRINIANS (M) DAILY: 10.15 2.45 9.20	STEP UP 2 THE STREETS (PG) DAILY: 10.30 5.00 7.15 9.30	THE EYE (M) DAILY: 9.30PM	NEVER BACK DOWN (M) DAILY: 1.00 4.00 9.00	SEMI-PRO (M) DAILY: 12.30 2.30 6.30	ST. TRINIANS (M) DAILY: 10.15 6.30	STEP UP 2 THE STREETS (PG) DAILY: 10.10 2.30 6.30	SUPERHERO MOVIE (M) NO FREE TIX DAILY: 10.30 12.45 3.00 5.00 7.15 9.20	HOW SHE MOVE (M) NO FREE TIX DAILY: 12.50 4.10 9.10	DRILLBIT TAYLOR (PG) DAILY: 4.30PM	HORTON HEARS A WHO (G) DAILY: 10.00 12.00 2.00 6.30
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GOLD LO
THE SPIDERWICK CHRONICLES (PG) NO FREE TIX
SEMI-PRO (M) DAILY: 12.30 2.30 6.30
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